

Macon County Schools

First Grade  
Curriculum Map  
for  
Reading

## On-Going Standards

<b>Standard 5 - Logic</b>	
<b>GLE</b>	<b>CFU</b>
	<b>0101.5.2</b> Arrange four or more items or events in sequential order.
	<b>0101.5.3</b> Make and adjust predictions in a variety of written and oral contexts.

<b>Standard 6 – Informational Text</b>	
<b>GLE</b>	<b>CFU</b>
	<b>0101.6.1</b> Follow simple written directions to complete a task.

<b>Standard 7 - Media</b>	
<b>GLE</b>	<b>CFU</b>
<b>0101.7.1</b> Explore a variety of media.	<b>0101.7.1</b> Experience and respond to a variety of media (e.g., books, audio tapes, video, film, computer illustrations).
	<b>0101.7.2</b> Visit libraries/media centers and regularly check out materials.
	<b>0101.7.3</b> Understand the main idea in a visual message (e.g., pictures, cartoons, posters).

<b>Standard 8 - Literature</b>	
<b>GLE</b>	<b>CFU</b>

<b>0101.8.1</b> Explore and experience various literary genres.	<b>0101.8.1</b> Read picture books, alphabet and number books, rhyming books, story books, fairy tales, poetry, and nonfiction text.
<b>0101.8.2</b> Employ a variety of basic reading comprehension strategies.	<b>0101.8.2</b> Distinguish between fiction and nonfiction and fantasy and reality.
<b>0101.8.3</b> Develop reading fluency and accuracy.	<b>0101.8.4</b> Make predictions about text.
<b>0101.8.4</b> Identify basic literary elements.	<b>0101.8.5</b> Participate in the creation of graphic organizers (KWL charts, diagrams).
	<b>0101.8.6</b> Derive meaning while reading by employing strategies.
	<b>0101.8.8</b> Participate in shared reading and small group guided reading.
	<b>0101.8.9</b> Read simple text containing familiar letter-sound correspondence and high frequency words.
	<b>0101.8.10</b> Read orally with fluency and accuracy.

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Character	0101.8.4		Identify basic literary elements.	<b>Sam Come Back!</b>		
		0101.8.7	Identify the characters, plot, and setting of a story.	<i>Black Cat</i> by Christopher A. Myers		
Genre: Fiction	0101.8.1		Explore and experience various literary genres.	<i>Cat Games</i> by Harriet Ziefert		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>Pet Show</i> by Ezra Jack Keats		
Short a	0101.1.2		Employ a variety of strategies to decode words and expand vocabulary.	<i>Oh, Cats!</i> By Nola Buck		
		0101.1.12	Apply phonics generalizations in order to decode words.			
Final ck	0101.1.3		Develop and maintain phonological awareness.			
		0101.1.11	Maintain phonemic awareness.			

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retaught</b>
Realism and Fantasy	0101.8.2		Employ a variety of basic reading comprehension strategies.	<b>Pig in a Wig</b>		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>To Market, To Market</i> by Anne Miranda		
Summarize	0101.2.1		Develop critical listening skills essential for comprehension, problem solving, and task completion.	<i>All Pull Together</i> by Judy Tuer		
		0101.2.4	Summarize what has been heard using the logical sequence of events.			
Genre: Fantasy	0101.8.2		Employ a variety of basic reading comprehension strategies.	<i>Pig Picnic</i> by Patricia Hubbell		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>Pigs Aplenty, Pigs Galore</i> By David McPhall		
Short i	0101.1.2		Employ a variety of strategies to decode words and expand vocabulary.			
		0101.1.12	Apply phonics generalizations in order to decode words.			
Final x	0101.1.3		Develop and maintain phonological awareness.			
		0101.1.11	Maintain phonemic awareness.			

SKILL	GLEs	CFUs	STANDARDS	RESOURCES	Date Taught	Date Retought
Character and Setting	0101.8.4		Identify basic literary elements.	<b>The Big Blue Ox</b>		
		0101.8.7	Identify the characters, plot, and setting of a story.	<i>How Now, Brown Cow?</i> by Alice Schertle		
Genre: Animal Fantasy	0101.8.3		Develop reading fluency and accuracy.	<i>The Worst Helper Ever</i> by Richard Scary		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>Helping Out</i> by George Ancona		
Short o	0101..1.2		Employ a variety of strategies to decode words and expand vocabulary.	<i>Farmer Duck</i> by Martin Waddell		
		0101.1.12	Apply phonics generalizations in order to decode words.			
-s plurals	0101.1.3		Develop and maintain phonological awareness.			
		0101.1.1	Identify and use adjectives, nouns, pronouns, and verbs correctly.			

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Main Idea	0101.6.2		Identify the main ideas and supporting details of informational text.	<b>A Fox and a Kit</b>  <i>Safe, Warm, and Snug</i> by Stephen Swinburne  <i>Bear Play</i> by Miela Ford  <i>I like it when.....</i> by Mary Murphy  <i>Joey: The Story of a Baby Kangaroo</i> by Hope Ryden		
		0101.6.2	Identify the main idea and supporting details of informational texts.			
Genre: Nonfiction	0101.8.3		Develop reading fluency and accuracy.			
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.			
Inflected ending -s	0101..1.3		Develop and maintain phonological awareness.			
		0101.1.11	Maintain phonemic awareness.			
Inflected ending -ing	0101.1.2		Employ a variety of strategies to decode words and expand vocabulary.			
		0101.1.12	Apply phonics generalizations in order to decode words.			

Unit 1, Story 5: Get the Egg!

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retaught</b>
Realism and Fantasy	0101.8.3		Develop reading fluency and accuracy.	<b>Get the Egg!</b>		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>Turtle Bay</i> by Saviour Pirotta		
Genre: Realistic Fiction	0101.8.3		Develop reading fluency and accuracy.	<i>Are You My Mother?</i> by P.D. Eastman		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.	<i>Feed Me!</i> by William Hooks		
Short e	0101..1.2		Employ a variety of strategies to decode words and expand vocabulary.	<i>Good Morning, Chick</i> by Mirra Ginsburg		
		0101.1.12	Apply phonics generalizations in order to decode words.			
Initial Blends	0101.1.3		Develop and maintain phonological awareness.			
		0101.1.12	Apply phonics generalizations in order to decode words.			

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Cause and Effect	0101.5.2		Recognize the relationship of actions and consequences.	<b>Animal Park</b>  <i>Grandma Elephant's Charge</i> by Martin Jenkins		
Genre: Photo Essays	0101.6.2 0101.6.3	0101.6.2 0101.6.3 0101.6.4	Identify the main ideas and supporting details of informational text. Recognize that a variety of graphics can support informational text. Identify the main ideas and supporting details of informational texts. Explore a variety of informational texts. Recognize and use text features to comprehend informational texts.	<i>We Hide, You Seek</i> by Jose Aruego  <i>Water Hole Waiting</i> by Jane Kurtz and Christopher Kurtz		
Short u	0101..1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary.  Apply phonics generalizations in order to decode words.	<i>Young Lions</i> by Toshi Yoshida		
Final Blends	0101.1.3	0101.1.11	Develop and maintain phonological awareness.  Maintain phonemic awareness.			

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Main Idea	0101.8.4		Identify basic literary elements.	<b>A Big Fish for Max</b>		
		0101.8.4 0101.8.6	Make predictions about text. Derive meaning while reading by employing strategies.	<i>Max's Dragon</i> by Rosemary Wells		
Genre: Animal Fantasy	0101.8.1		Explore and experience various literary genres.			
		0101.8.1 0101.8.2	Read picture books, alphabet and number books, rhyming books, story books, fairy tales, poetry, and nonfiction text. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Baby Bear Goes Fishing</i> by Beverley Randell  <i>Gone Fishing</i> by Earlene Long		
Sh & th	0101.1.2		Employ a variety of strategies to decode words and expand vocabulary.			
		0101.1.12	Apply phonics generalizations in order to decode words.	<i>Anans: Goes Fishing</i> by Eric Kimmel		
<i>a</i> sound as in ball	0101.1.3		Develop and maintain phonological awareness.			
		0101.1.11	Maintain phonemic awareness.			

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Cause and Effect	0101.5.2 0101.8.2		Recognize the relationship of actions and consequences. Employ a variety of basic reading comprehension strategies.	<b>The Farmer in the Hat</b>  <i>Amazing Grace</i> by Mary Hoffman		
Genre: Realistic Fiction	0101.8.1	0101.8.1 0101.8.2	Explore and experience various literary genres. Read picture books, alphabet and number books, story books, fairy tales, poetry, and nonfiction text. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Albert's Play</i> by Leslie Tyron		
Long a (cvce)	0101.1.2	0101.1.9 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.	<i>The Biggest Pest on Eighth Avenue</i> by Laurie Lawlor  <i>Zelda and Ivy</i> By Laura McGee		
Soft c /s/ sound and soft g /j/ sound	0101.1.2	0101.1.9 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.			

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Author's Purpose	0101.8.2	0101.8.6	Employ a variety of basic reading comprehension strategies. Derive meaning while reading by employing strategies.	<b>Who Works Here?</b>  <i>City Fun</i> by Margaret Hillert		
Genre: Non-fiction	0101.8.1	0101.8.1  0101.8.2	Explore and experience various literary genres. Read picture books, alphabet and number books, story books, fairy tales, poetry, and nonfiction text. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Work</i> by Ann Morris		
Long i (cvce)	0101.1.2	0101.1.9  0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.	<i>Firefighters A to Z</i> by Chris Demarest  <i>At the Post Office</i> by Carol Greene		
Digraphs ch, wh, tch	0101.1.2	0101.1.9  0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.			

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Sequence of Events	0101.8.2 0101.2.1		Employ a variety of basic reading comprehension strategies. Develop critical listening skills essential for comprehension, problem solving, and task completion.	<b>The Big Circle</b>  <i>Dinosaur Dream</i> by Dennis Nolan		
Genre: Fiction	0101.8.1	0101.8.1 0101.8.2	Explore and experience various literary genres. Read picture books, alphabet and number books, story books, fairy tales, poetry, and nonfiction text. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Dinosaur Dress-Up</i> by Allen L. Sirois  <i>Dinosaur Babies</i> by Lucille Recht Penner		
Long o (cvce)	0101.1.2	0101.1.9 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.	<i>Dinosaur Bones</i> by Alik		
Contractions- n't, 'm, 'll	0101.1.2	0101.1.4 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Form contractions using apostrophes Apply phonics generalizations in order to decode words.			

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Author's Purpose	0101.8.2	0101.8.4 0101.8.6	Employ a variety of basic reading comprehension strategies. Make predictions about text Derive meaning while reading by employing strategies.	<b>Life in the Forest</b>  <i>Night Letters</i> by Palmyra Lo Monaco		
Genre: Expository Nonfiction	0101.6.2	0101.6.2 0101.6.4	Identify the main ideas and supporting details of informational text. Identify the main ideas and supporting details of informational texts. Recognize and use text features to comprehend informational texts.	<i>Animal Home</i> by Ann Lee		
Long u (cvce)	0101.1.2	0101.1.9 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.	<i>Forest Tracks</i> by Dee Dee Duffy  <i>In the Small, Small Pond</i> by Denise Fleming		
Inflected ending -ed	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.			

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Compare and Contrast	0101.5.3	0101.5.4 0101.8.5	Make inferences and draw appropriate conclusions. Compare and contrast information and ideas. Participate in the creation of graphic organizers.	<b>Honey Bees</b>  <i>The Bee Tree</i> by Patricia Polacco		
Genre: Informational Article	0101.6.2	0101.6.2 0101.6.3 0101.6.4	Identify the main ideas and supporting details of informational text. Identify the main ideas and supporting details of informational texts. Explore a variety of informational texts. Recognize and use text features to comprehend informational texts.	<i>Grizzly and the Bumble Bee</i> by Joy Cowley  <i>Bumblebee,</i> <i>Bumblebee, Do You Know Me?</i> by Anne Rockwell		
Long e, ee	0101.1.2	0101.1.9 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Spell simple words using developing phonetic knowledge, sounds of the alphabet, and simple consonant/vowel patterns. Apply phonics generalizations in order to decode words.	<i>Buzz!</i> by Melvin Berger		
Syllables VCCV	0101.1.2	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.			

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Compare and Contrast	0101.5.3	0101.5.4 0101.8.5	Make inferences and draw appropriate conclusions. Compare and contrast information and ideas. Participate in the creation of graphic organizers.	<b>An Egg is An Egg</b>  <i>The Growing Up Tree</i> by Vera Rosenberry		
Genre: Realistic Fiction	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>That's Hard That's Easy</i> by Margaret Berstein		
Sound of y (long i & e)	0101.1.2 0101.1.3	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Apply phonics generalizations in order to decode words.	<i>Tadpoles</i> by Betsy James		
Long Vowels (CV)	0101.1.2 0101.1.3	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Apply phonics generalizations in order to decode words.	<i>Mama Do You Love Me?</i> by Barbara Joose		

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Plot	0101.8.4	0101.8.7	Identify basic literary elements. Identify the characters, plot, and setting of a story.	<b>Ruby in Her Own Time</b>		
Genre: Animal Fantasy	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Leo the Late Bloomer</i> by Robert Kraus		
Final ng, nk	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Ferdinand the Bull</i> by Muro Leaf  <i>Borka: The Adventures of a Goose with No Feathers</i> by John Burningham		
Compound Words	0101.1.2	0101.1.10 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Show evidence of expanding language through vocabulary growth. Apply phonics generalizations in order to decode words.	<i>Across the Stream</i> by Mira Ginsburg		
Summarize	0101.2.1	0101.2.4	Develop critical listening skills essential for comprehension, problem solving, and task completion. Summarize what has been heard using the logical sequence of events.			

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Theme	0101.8.4	0101.8.6	Identify basic literary elements. Derive meaning while reading by employing strategies.	<b>Jan’s New Home</b>		
Genre: Realistic Fiction	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Alexander Who’s Not (Do You Hear Me? I Mean It!) Going to Move</i> by Judith Viorst		
Ending –es & plural -es	0101.1.1 0101.1.2	0101.1.1 0101.1.12	Demonstrate control of basic Standard English usage, mechanics, spelling, and sentence structure. Employ a variety of strategies to decode words and expand vocabulary. Identify and use adjectives, nouns, pronouns, and verbs correctly. Apply phonics generalizations in order to decode words.	<i>My Best Friend Moved Away</i> by Nancy Carlson  <i>Where’s Jamela</i> by Niki Daly		
r-controlled or, ore	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.	<i>Across the Stream</i> by Mirra Ginsberg		

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Plot	0101.8.4	0101.8.7	Identify basic literary elements. Identify the characters, plot, and setting of a story.	Frog and Toad Together-“The Garden”		
Genre: Animal Fantasy	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>A Gardener’s Alphabet</i> by Mary Azarian		
Inflected endings –ed & –ing	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Jack’s Garden</i> by Henry Cole		
r-controlled ar	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.	<i>Flower Garden</i> by Eve Bunting  <i>All About Seeds</i> by Susan Kuchalla		

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Drawing Conclusions	0101.5.3	0101.5.3	Make inferences and draw appropriate conclusions. Make and adjust predictions in a variety of written and oral contexts.	<b>I'm A Caterpillar</b>  <i>Where Butterflies Grow</i> by Joanne Ryder		
Genre: Nonfiction	0101.6.2	0101.6.4 0101.8.2	Identify the main ideas and supporting details of informational text. Recognize and use text features to comprehend informational texts. Distinguish between fiction and nonfiction and fantasy and reality.	<i>I Like bugs</i> by Margaret Wise Brown		
r-controlled er, ir, & ur	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.	<i>What Do You See?</i> by Rozanne Lanczak Williams		
Contractions 's, 've, & 're	0101.1.2	0101.1.4	Employ a variety of strategies to decode words and expand vocabulary. Form contractions using apostrophes	<i>Ten Caterpillars</i> by Avelyn Davidson		

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Sequence of Events	0101.5.	0101.5.1	Further develop an understanding of sequential order. Arrange four or more items or events in sequential order.	<b>Where Are My Animal Friends?</b>  <i>In November</i> by Cynthia Rylant		
Genre: Play	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Snow</i> by Manya Stojic		
Comparative Endings -er & -est	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.	<i>Every Autumn</i> <i>Come the Bear</i> by Jim Arnosky		
Sound of -dge /j/	0101.1.2	0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Apply phonics generalizations in order to decode words.	<i>Last Leaf First</i> <i>Snowflake to Fall</i> by Leo Yerxa		

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Draw Conclusions	0101.5.3	0101.5.3	Make inferences and draw conclusions. Make and adjust predictions in a variety of written and oral contexts.	<b>Mama’s Birthday Present</b>		
Genre: Realistic Fiction	0101.8.1	0101.8.1 0101.8.2	Explore and experience various literary genres. Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>The Breakfast We’re Making for Mother</i> by Shirley Neizel  <i>Sheep in a Shop</i> by Nancy Shaw		
Long a- ai & ay	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Surprise!</i> by Jane Fine		
Possessives	0101.1.1	0101.1.1	Demonstrate control of basic Standard English usage, mechanics, spelling, and sentence structure. Identify and use adjectives, nouns, pronouns, and verbs correctly.	<i>Ask Mr. Bear</i> by Marjorie Flack		

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Theme	0101.8.4		Identify basic literary elements.	<b>The Dot</b>		
Genre: Realistic Fiction	0101.8.1	0101.8.1	Explore and experience various literary genres.	<i>Cherries and Cherry Pits</i> by Vera B. Williams		
		0101.8.2	Distinguish between fiction and nonfiction and fantasy and reality.			
Long e- ea	0101.1.3	0101.1.11	Develop and maintain phonological awareness.	<i>The Squiggle</i> by Carole Lexa Schaefer		
		0101.1.12	Maintain phonemic awareness. Apply phonics generalizations in order to decode words.			
Inflected endings -er & -est	0101.1.1	0101.1.12	Demonstrate control of basic Standard English usage, mechanics, spelling, and sentence structure. Apply phonics generalizations in order to decode words.	<i>Drawing Lessons From Bear</i> by David McPhail		

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Author's Purpose	0101.8.4	0101.8.6	Identify basic literary elements. Derive meaning while reading by employing strategies.	<b>Mister Bones: Dinosaur Hunter</b>		
Genre: Biography	0101.8.1	0101.8.1	Explore and experience various literary genres. Explore and experience various literary genres.	<i>Big Book of Dinosaurs: A First Book for Young Children</i> by Angela Wilkes		
Long o- oa	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Bones, Bones, Dinosaur Bones</i> by Byron Barton  <i>Dinosaur Bones</i> by Bob Barner		
Three letter blends	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Digging Up Dinosaurs</i> by Alik		

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retaught</b>
Realism and Fantasy	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<b>Lady In The Moon</b>  <i>The Moon Lady</i> by Amy Tan		
Genre: Realistic Fiction	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	  <i>And If The Moon Could Talk</i> by Kate Banks		
Long i- ie & igh	0101.1.3	0101.1.12	Develop and maintain phonological awareness. Apply phonics generalizations in order to decode words.	  <i>White Wave: A Chinese Tale</i> by Diane Wolkstein		
kn /n/ & wr /r/	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	  <i>Henry's First Moon Birthday</i> by Lenore Look		

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Character, setting & plot	0101.8.4	0101.2.9 0101.8.7	Identify basic literary elements. Retell a story, describing the plot, characters, and setting. Identify the characters, plot, and setting of a story.	<b>Peter’s Chair</b>  <i>Goggles</i> by Ezra Jack Keats		
Genre: Realistic Fiction	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>The Trip</i> by Ezra Jack Keats		
Compound Words	0101.1.3	0101.1.10 0101.1.12	Develop and maintain phonological awareness. Show evidence of expanding language through vocabulary growth. Apply phonics generalizations in order to decode words.	<i>Maggie and the Pirate</i> by Ezra Jack Keats  <i>Jennie’s Hat</i> by Ezra Jack Keats		
Vowels ew, ue & ui	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.			

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Cause and effect	0101.5.2		Recognize the relationship of actions and consequences.	<b>Henry and Mudge and Mrs. Hopper’s House</b>		
Genre: Realistic Fiction	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Shy Mama’s Halloween</i> by Anne Broyles  <i>Time for Bed, The Babysitter Said</i> by Peggy Anderson		
Suffix ly & ful	0101.1.1	0101.1.12	Demonstrate control of basic Standard English usage, mechanics, spelling, and sentence structure. Apply phonics generalizations in order to decode words.	<i>Shy Charles</i> by Rosemary Wells		
Vowels in moon	0101.1.3	0101.1.11 0101.1.12	Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Just Me And My Babysitter</i> by Mercer Mayer		

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Character, setting and plot	0101.8.4	0101.2.9 0101.8.7	Identify basic literary elements. Retell a story, describing, the plot, characters, and setting. Identify the characters, plot, and setting of a story.	<b>Tippy-Toe Chick Go!</b>  <i>Farmer Shulz's Ducks</i> by Collin Thiele		
Genre: Animal Fantasy	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	  <i>A Hat For Minerva Louise</i> by Janet Morgan Stoeke		
Diphthong ow/ou	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness Apply phonics generalizations in order to decode words.	  <i>Three Billy Goats Gruff</i> by Susan Blair		
Syllables C+le	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	  <i>The Stubborn Pumpkin</i> by Laura Geringer		
Story structure		0101.8.6	Derive meaning while reading by employing strategies.			

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Sequence of Events	0101.5.1	0101.5.1	Further develop an understanding of sequential order. Arrange four or more items or events in sequential order.	<b>Mole and the Baby Bird</b>		
Genre: Animal Fantasy	0101.8.1	0101.8.2	Explore and experience various literary genres. Distinguish between fiction and nonfiction and fantasy and reality.	<i>Happy Birthday Mr. Kang</i> by Susan Roth  <i>The Story of Blue Bird</i> by Tomek Bogacki		
Diphthong ou	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness Apply phonics generalizations in order to decode words.	<i>Baby Birds</i> by Helen Frost		
Syllables VCV	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>Butterfly House</i> by Eve Bunting		
Summarize		0101.2.4	Summarize what has been heard using the logical sequence of events.			



<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Main Idea	0101.8.4	0101.8.4	Identify basic literary elements. Make predictions about text.	<b>Simple Machines</b>		
Genre: Expository Nonfiction	0101.8.1 0101.6.2 0101.6.3	0101.6.2 0101.6.3	Explore and experience various literary genres. Identify the main ideas and supporting details of informational text. Recognize that a variety of graphics can support informational text. Identify the main ideas and supporting details of informational texts. Explore a variety of informational texts.	<i>Levers</i> by Anne Welsbacher  <i>Cave Boy</i> by Cathy East Dubowski and Mark Dubowski		
Diphthongs oi & oy	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness Apply phonics generalizations in order to decode words.	<i>Machines</i> by Karen Bryant-Mole		
Suffixes -er & -or	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.	<i>What Does A Wheel Do?: Projects About Rolling and Sliding</i> by Jim Pipe		
Summarize		0101.2.4	Summarize what has been heard using the logical sequence of events.			

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Draw Conclusions	0101.5.3	0101.5.3	Make inferences and draw appropriate conclusions. Make and adjust predictions in a variety of written and oral contexts.	<b>Alexander Graham Bell</b>		
Genre: Biography	0101.6.2 0101.6.3 0101.8.1	0101.6.2 0101.6.3 0101.6.4	Identify the main ideas and supporting details of informational text. Recognize that a variety of graphics can support informational text. Explore and experience various literary genres. Identify the main ideas and supporting details of informational texts. Explore a variety of informational texts. Recognize and use text features to comprehend informational text.	<i>Snap, Button, Zip</i> by Vicki Cobb  <i>Happy Dog Sizzles!</i> by Lisa Grubb  <i>Communication Then and Now</i> by Robin Nelson		
Vowels aw, au	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness Apply phonics generalizations in order to decode words.	<i>The Wondrous Whirligig: The Wright Brothers' First Flying Machine</i> by Andrew Glass		
Short e spelled -ea	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.			

<b>SKILL</b>	<b>GLEs</b>	<b>CFUs</b>	<b>STANDARDS</b>	<b>RESOURCES</b>	<b>Date Taught</b>	<b>Date Retought</b>
Theme	0101.8.4	0101.8.6	Identify basic literary elements. Derive meaning while reading by employing strategies.	<b>Ben Franklin and His First Kite</b>		
Genre: Biography	0101.6.2 0101.6.3 0101.8.1	0101.6.2 0101.6.3 0101.6.4	Identify the main ideas and supporting details of informational text. Recognize that a variety of graphics can support informational text. Explore and experience various literary genres. Identify the main ideas and supporting details of informational texts. Explore a variety of informational texts. Recognize and use text features to comprehend informational text.	<i>How Ben Franklin Stole the Lightning</i> by Rosalyn Schanzer  <i>The Wind Blew</i> by Pat Hutchins  <i>Emperor the Kite</i> by Jane Yolen		
Prefixes un- & re-	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness Apply phonics generalizations in order to decode words.	<i>I Face the Wind</i> by Vicki Cobb		
Long i (-ind & -ild) and long o (-old & -ost)	0101.1.2 0101.1.3	0101.1.11 0101.1.12	Employ a variety of strategies to decode words and expand vocabulary. Develop and maintain phonological awareness. Maintain phonemic awareness. Apply phonics generalizations in order to decode words.			